



# Waterford Foundation Newsletter

Volume 4, No. 1

Winter 2005

## Second Street School Launches Innovative Interactive Educational Tool

Thanks to a generous grant from the Estate of Paul Mellon, the Waterford Foundation's Second Street School program has developed and made available on its website an innovative educational tool: *The Second Street School Interactive*.

Viewers see modern pupils adopt the character of a real African-American student taught at the segregated one-room Second Street School in Waterford, Virginia in 1880. Users discover how a student would learn, play, read, write, and even be punished in the late 1800s in rural Virginia.

The media project is based on the living history program offered to fourth grade classes by the Waterford Foundation for the last twenty years. Students from around the Washington metropolitan region spend the day in the role of an actual student from the Second Street School in 1880. The CD-based program was included in teachers' materials for the fall session of the living history program, and was met with

enthusiastic approval from students and teachers alike.

Cordelia Chamberlin,

Chair of the Foundation's Education Committee, commented "follow-up surveys show almost unanimous

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## On Your Mark, Get Set, Go!

On Saturday, May 21, runners from around the metropolitan Washington area will take part in Waterford's first 10K race, on Day 1 of an event-filled weekend to benefit the Waterford Foundation. The "run" is being organized by Waterford resident John White, himself an enthusiastic runner. The race will begin at the Mill, head up Main Street, turning right onto Second Street, then left onto Janney Street, and left again onto High Street. From there, the route continues on Loyalty Road to Brown's Lane, through Waterford Heights, then back to Loyalty and heads north, turning left onto Cloverhill Road back to the village, and finishes at the Bond Street Meadow.

Organizers of the run will seek sponsors for the race, although runners are free to seek additional sponsoring arrangements for the benefit race. Runners themselves will pay an "entrance fee" of \$25 if registering by April 15; \$30 between April 15 and May 15; thereafter and on Race Day: \$35. Registration forms will be available on the Foundation's website

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## Save the Date and Donate!

On Sunday, May 22, during what promises to be a fun-filled weekend, the Waterford Foundation will hold a Country Auction of Antiques, Heritage Crafts, and fine Art. Our "Waterford Fair" artisans have already contributed outstanding examples of their crafts. We are enlisting your help for collecting quality antiques. The auction will be widely advertised and open to the public; however, there will be a special preview party on Saturday, May 21, for Foundation members and friends. A silent auction will precede the "live"

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## News from the Board Room

- ◆ The Development and Properties Planning and Management Committees are developing an “Adopt-A-Building” program, whereby individuals, granting organizations, and businesses may sign up to sponsor the restoration and/or maintenance of specific Foundation structures. Details of the program will be announced at the Annual Meeting on April 19th, and appear in the next newsletter.
- ◆ The Land Use Committee held a meeting on November 11, 2004 to inform surrounding landowners of the intent to bring WFI properties into the County Historic District overlay. Loudoun County’s historic district perimeter is smaller than the National and State Historic Landmark district area, with the consequence that some Foundation properties lie entirely or in part outside the County’s historic boundaries, although they are part of the National Historic Landmark District. Between 30 and 40 homeowners attended the meeting, several of whom indicated interest in joining the Foundation in this effort, thereby adding several hundred acres to the County’s historic district. The committee is working with the County to develop rural guidelines for the Waterford Historic District; these will be separate from those used for the village.
- ◆ An Historic District Awareness Project has been launched by representatives from the County, area realtors, the Foundation, and others to create a “product” to increase awareness of stewardship responsibilities of property ownership in an historic district. They are looking at producing a video much like the new interactive video produced by our Education Committee on the Second Street School program; its focus would be County-wide, with “visits” to each of the County’s six historic districts. Once an outline has been fleshed out we will seek partnerships and funding. The Dulles Area Board of Realtors has already agreed to be one of the partners.
- ◆ With the help of volunteers, the Corner Store will be open on Sundays from 12noon to 5pm, effective March 13<sup>th</sup>, the date of the first concert of the year, and through November 20, the date of the last concert in the 2005 series. If you would like to volunteer for this outreach initiative, please call the Foundation’s office. Volunteers may sign up for as few as two Sunday afternoons between March and November, plus a one-hour orientation session.
- ◆ The Education Committee is producing a leaflet that will guide visitors around the Phillips Farm to provide them with information about the Mill, the village, and archaeology of the farm as well as flora and fauna details.
- ◆ The Development Committee will spearhead a Five-Year Endowment Campaign to establish a \$2.5 million reserve fund, the income from which would be used to provide additional support for Foundation operations. The Foundation has no such fund at present, placing it in a precarious financial position should poor weather or other calamity cause attendance at the Fair to fall severely, or the Fair itself be cancelled.

(Second Street School Program, cont.)

agreement that the program enhanced the students' understanding of the realities of segregated schools, which were almost always just one-room classrooms, poorly equipped for learning. We are pleased to be able to share this important experience now with the public at large through the Foundation's website."

According to Kathie Ratcliffe, coordinator of the Second Street School program for more than 20 years, the reality of the interactive project was considerably enhanced by the on-screen interview with Karen Spriggs who grew up in the village and attended the school during the years preced-



a unique perspective and help today's students to better understand the actuality of segregation as it was practiced at the time," said Ratcliffe. Bridging the generations, Jaquari Mallory, Spriggs's grand-nephew, participated in the living history program in the fall of 2004 with his fourth grade Leesburg class.

The project was begun as a pilot to integrate new media technologies. A slideshow of photographs from Waterford between 1895 and the 1940s is also part of the project, which was produced by Paul Glenshaw of Cognitive Applications Inc, and Bryan Reichardt of Boru Television Inc. It can be viewed on-



ing its closing in 1957. "Karen's grandmother taught at the school and her mother was a student there. Her reminiscences of living in the rural village and attending the African-American school give

line at the Waterford Foundation's website: [www.waterfordva.org/ssinteractive](http://www.waterfordva.org/ssinteractive). The site has been optimized for high-speed connections. 📡

## Celebrate Your Next Special Event in Waterford

Did you know that the Waterford Foundation's properties are available to rent for special occasions? If not, and you have a festive event coming up, consider holding it in one of our historic structures or in pristine open spaces. They provide an ideal setting for weddings, birthday and graduation parties, business meetings and other special occasions. A portion of the rental fee is used for the preservation of the buildings and grounds, and is tax deductible.

For further information about renting one of our facilities, please call the Foundation at 540.882.3018.

## Concert Series Receives Grant

The Waterford Foundation Concert Series has received a generous grant from the Loudoun Arts Council to support ongoing operations in 2005. We are sincerely grateful to the Council for its support. The Concert series has played to a full house more than once in the past, and we expect to do so again, thanks to the Council.

## Congratulations, Jennifer!

We are pleased to announce that Jennifer Worcester has been named Office Manager for the Waterford Foundation.



Jennifer previously served as part-time receptionist at the office, and is already well known to many of our members.

## Waterford History Surfaces on eBay

On January 5th, the Waterford Foundation's historical collections were enriched by a copy of the 1770 marriage certificate of James Ball and Mary Brown. A Foundation member spotted the document on eBay and successfully bid on it. Although only a copy, and in less than perfect condition, the document provides us with a rare opportunity to view the signatures of some of Waterford's earliest inhabitants. A closer inspection of the copy shows that the original document had been folded and a

small fragment lost. It also seems to have sustained some water damage.

The marriage took place in "The Colony [sic] of Virginia" in the "County of Loudoun". The first or top paragraph - the "Whereas" paragraph - states that Ball and Brown, "declared their intentions of marriage with each other before several monthly meetings of "the people called Quakers." The certification paragraph refers to the Fairfax Meetinghouse, which still stands at the edge of the village.

The bottom section provides the signatures of the various witnesses at the marriage.

To place the certificate in a local historical perspective, consider that the name of the village was still Janney's Mill; the name Waterford wasn't used until around 1790. It was also a much smaller community; most of the houses and other structures standing today were not built until the early 1800s. The mill was not the Mill that we know today, and the "new" Fairfax Meetinghouse was

### Transcribed text of the copy of the 1770 marriage certificate of James Ball and Mary Brown

"Whereas James Ball of the County of Loudoun and Colony of Virginia and Mary Brown in the County and Colony Aforesaid having Declared their Intentions of Marriage with each other before Several Monthly Meetings of the People Called Quakers in the County and Colony Aforesaid are ordained to the good order ... amongst them and having Consent of Parents and Relations Concern'd their Said Proposals of Marriage were allowed by the said Meeting...

Now these are to Certify whom it may Concern: Let for that full accomplishment, their Said Intentions this Eighth [day of the] Eighth Month in the Year of our Lord one Thousand Seven Hundred and Seventy the Aforesaid James Ball and Mary [missing text] [ap]peared in a Publick Assembly of the said People and others met together at their usual Meeting House of Fairfax in the Colony Aforesaid, and the said James Ball taking the said Mary Brown by the hand did in a Solemn manner [swa]re that he took her to be his Wife promising through the Lords assistance to be unto her a Loving and Faithful Husband [until] Death Should Separate them And then and there in the Said assembly by the said Mary Brown and in the like manner [s]he took the [sa]id James Ball to be her Husband promising to be unto him a loving and faithful wife through the Lords assistance until Death should separate them And [illegible] they the said James Ball and Mary Brown (She according to the Custom of Marriage assuming the Name of her Husband) as a further Confirmation thereof did then and there to these presence set their Hands and we whose Names are hereunder Subscribed being amongst others Present at the Solemnization of their said Marriage and Subscription in manner aforesaid AS WITNESSES have here [illegible] our Hands the Day and Year above written"

[Signed]\*

Hanah Hough	Isaac Sands	Francis Hague	Sarah Janney	William Kirk	James Ball
Elisebeth Holms	Joseph Sands	Mahlon Janney	George Gregg	Meary Kirk	Mary Ball
Margaret Holms	Thomas Harris	[illegible] Roach	Ann Dawson	Hannah brown	Henry Brown
	John Hough	Hannah Roach	Sarah Hague	Mary Ball	William Brown
	James Roach	Jonathan Myers	John Gregg	Mary Ball	John Brown
	Abrhm Rawson	Mary Myers	Hezekiah Boone	Sarah Brown	Farling Ball
	Joseph Megeach	William Williams	Adam Carnahan	Elizabeth Brown	Wm Ball
	Elish[?] Grigg	Joseph Hough	John Smith	Martha Ball	Mercer Brown
	Elizabeth Megeach	James Megeach	Benjamin Sands	Samuel Harris	
	Sarah Grigg	Jane Hague	Richard Roach	Mary Harris	
	Sarah Hough	[illegible] Sands		Pleasant Hague	
	Mary Williams			Rachel Janney	
				Ann Schooley	

\* Spelling of words and names is as they appear on the certificate

just nine years old. On a broader scale, the Boston Massacre had taken place just six months prior to the nuptials, in March of 1770, and the Declaration of Independence was still six years in the future.

According to Waterford historian Bronwen Souders, "The opportunity to see the actual, albeit copies of, signatures of Mahlon and Sarah Janney, and of some of our older members is pretty exciting. This would make it one of our oldest documents."

Once the copy of the certificate has received appropriate conservation treatment, it will be made a permanent part of the Foundation's historical documents collection. 🌿



Fairfax Meetinghouse, site of the marriage of James Ball and Mary Brown, was built in 1761. It survives today as a private residence.

## Foundation's Archives and Historical Collections Given a Permanent Home

The Chair Factory on Second Street has been designated as the new, permanent home for the rich assortment of Waterford-related documents, early artifacts, photographs, furniture and other items the Foundation has acquired over the years.



The Chair Factory on Second Street.

Currently housed in a number of Waterford buildings under less than ideal conditions, the various collections will be moved to their new location once the interior of the Chair Factory has been refurbished. At a bare minimum, new wiring, structural improvements to the floor, repairs to the roof, patching, plastering and painting, and temperature control will be needed before the actual collections can be moved in. Planned is a workspace for researchers and a modest museum area to display portions of the collections for educational purposes. A portion of the 2003 Estate of Paul Mellon grant to the Foundation designated for educational purposes has been allocated to begin the necessary repairs. The overall cost of refurbishing and furnishing the space is projected at about \$100,000, which we hope to obtain through grants and special donations.

Most recently known as the Hardware Store, the building was renamed the Chair factory in recognition of Lewis Hough's chair manufacturing business housed there in the late 1800's. In 1936, it changed hands and became a grocery store, then a hardware store/gas station/barber shop, before being acquired by the Foundation in the 1960s. 🌿

## Local Writer Chronicles Loudoun's Votes on Secession

On May 23, 1861, Loudoun residents joined those from other Virginia counties in a referendum to approve the ratification of the Ordinance of Secession, which had been passed the previous month at a convention in Richmond chaired by Leesburg's John Janney. The Waterford Foundation's recent publication *Where Did They Stand?* provides the first fully alphabetized listing of the 2,354 Loudouners who voted that day—1,628 of whom opted to join the Confederacy and 726 to remain in the Union.

Author Taylor M. Chamberlin has included an introductory chapter outlining events leading up to the referendum, which saw Loudoun abruptly shift from overwhelming opposition to secession to equally strong support for joining the Confederacy. Only in the precincts of Lovettsville, Waterford and Waters (Neersville) did majorities favor remaining in the Union, and their votes signaled the formation of a stubborn Unionist enclave in "north Loudoun" that would persist throughout the coming war.

Another chapter is devoted to the notorious "Burning Raid" that Gen. Wesley Merritt's First Cavalry Division conducted throughout the Loudoun Valley in late November 1864. It was the worst disaster to ever beset the county, as the Yankee troopers put the torch to barns and mills, and carried off all livestock. Early the following year, some 140 Unionist farmers visited the winter camp of Gen. Thomas Devin's cavalry brigade in Lovettsville to file claims for losses suffered in this raid. In addition

(Cont'd on page 6)

(Waterford Publication, cont.)

	DOLL.	CTS.
To two (2) artillery horses \$185	7.50	00
one (1) Devon Bull	50	00
Six (6) cows \$40	2.40	00
Five (5) Two year old Cattle at \$20	1.00	00

The petition submitted by Edward Matthews to the U.S. Government, asks for compensation for the loss of "Two artillery [sic] horses..., one (1) Devon Bull, six (6) Cows...Five (5) two year old Cattle..."

to providing a complete roster of these claims, including the claimants' names and amounts of their losses, the author has reproduced the only original claim known to exist. It was filed by his great-great grandfather, Edward Matthews, a Quaker farmer from Waterford.

A final chapter provides the first readily accessible listing of the approximately 400 claims that were filed by Loudoun residents with the Southern Claims Commission after the war. All claims are listed alphabetically by name of the claimant and show the amount lost, outcome of each case, and any reimbursement. A sample

claim has been reproduced, along with a questionnaire used by Southern Claims investigators in gathering evidence about claimants through interviews with their neighbors and other acquaintances. The author also provides detailed instructions on locating the original case files in the National Archives

The book is priced at \$10.00 and may be purchased at the Waterford Foundation's office, the Thomas Balch Library in Leesburg, and at selected local bookstores. All proceeds go toward the preservation and interpretation of the National Historic Landmark of Waterford. 🌿

(Waterford 10K Race, cont.)

in late February. They may also be picked up at the Foundation's headquarters, or requested by mail. Forms should be completed and faxed or mailed to the Foundation. Registration will begin at 8:30am on the day of the race; the race itself will begin at 10am. An awards ceremony will follow the race, honoring the man and woman winning overall, the best individual and team high school runners, and fastest "55+" competitors. The event includes activities for children, joggers, and walkers alike. If you're thinking about entering the race, now is the time to start a conditioning program.

According to organizer White, about 30 volunteers will be needed on the day of the race for about 4 hours to handle registrations, hand out numbers, mark traffic layouts with cones, staff the two water stops, and help out with finish line activities. Volunteers will need to attend a couple of short meetings: the first about two weeks in advance of the race and another a week before the event. If you're interested in signing on as a volunteer, please email John White at jwpatent@aol.com.

Proceeds of the race will be used to further protect and preserve the Phillips Farm. 🌿

## 2005 Waterford Concert Series Schedule

**Sunday, March 13th, 4pm:**

"Opera in Waterford." Soprano Laura Lewis, Tenor Manuel Melendez, Bass-baritone Bob McDonald, conducted by Thomas Beveridge, Artistic Director, the New Dominion Chorale. A showcase of arias, duets, and ensembles.

**Sunday, May 8th, 4pm:**

Laurent Weibel, violinist, and Ivo Kaltchev, pianist. Solos and duets by Ravel, Poulenc, Ysaye, Debussy and Waxman.

**Sunday, June 5th, 4pm:**

Next Generation: a selection of competition winners from the Selma M. Levine School of Music. (Free tickets to students accompanied by their family members.)

**Sunday, October 30th, 4pm:**

Myriam Avalos, pianist. Music by Schubert, Chopin, and Ginastera.

**Sunday, November 20th, 4pm:**

Washington Symphonic Brass, Milton Stevens, Music Director, William Neil, Organist. Music by Monteverdi, Gabrieli, Purcell, Bach, Handel, as well as traditional music for the season.

**Free, guided tours** of the village leave from the Old School at 2pm prior to each concert. Art exhibits are also featured at the concerts in the reception and refreshments area. Tickets may be ordered in advance at \$20 each, or purchased at the door (\$22). Season tickets are \$90.00.

## American Dramatist John Guare To Be Guest Speaker at George Bentley Lecture

We are honored and pleased to announce that John Guare, noted American dramatist, writer, composer, and lyricist, will be the speaker at the spring George Bentley Lecture on April 10th. Film and theatre aficionados will immediately recognize his name for *Six Degrees of Separation*, which received the 1990 New York Drama Critics Circle Award, the BBC Award for Best Play, and was nominated for a 1991 Tony Award as Best Play. Mr. Guare has been nominated for the Pulitzer Prize and was awarded the Laurence Olivier Theatre Award in 1993. Other works include *The House of Blue Leaves*; *Four Baboons Honoring the Sun*, which was nominated for four Tony Awards; and *Sweet Smell of Success*. Oscar-nominated *Atlantic City*, for which he wrote the screenplay, won the New York, Los Angeles, and National Film Critics Circle Awards for best screenplay. *Few Stout Individuals*, published in 2003, addresses ideas of history and memory; fame and disrepute;

reason and insanity. Earlier works include *Landscape of the Body* (1977); a trilogy dealing with a 19th-century Nantucket family: *Lydie Breeze* (1982); *Gardenia* (1982); *Women and Water* (1990); and *Lake Hollywood* (1999).

Among Mr. Guare's other talents are his musical gifts. In 1971 he wrote the libretto for *Two Gentlemen of Verona*, a pop-rock musical adaptation of Shakespeare's play, which he created with composer Galt Macdermot (Hair) and Mel Shapiro. The musical won the Tony Award for Best Musical. He also wrote the lyrics for several of his other plays, including those for *Sophisticated Ladies* and *The House of Blue Leaves*.

Guare's most recent work, *Madagascar*, one of 6 one-act plays collectively titled *Escape: 6 Ways to Get Away*, played on December 6, 2004 and on January 31 of this year at the Circle in the Square Theatre in New York City for a benefit evening.



The George E. Bentley Lecture Series was established in 2001 to honor the memory of one of Waterford's long-time residents and most ardent preservationists. The program has become a popular book and author series that has brought nationally acclaimed speakers to Waterford. Join us on April 10th at the Old School at 4pm. A reception and book signing follows the lecture. This event is free and open to the public. Weather permitting, free, guided walking tours of Waterford will precede the talk; meet at the Old School at 2pm. 🌲

*(Auction, cont.)*

auction on Sunday. More details will be announced in the coming weeks, so watch for a special mailing from the Foundation in your mailbox. In the meantime, please search your attic, basement, your daily living spaces for items you would like to donate to this event.

The proceeds will be used for the continuing expenses associated with the protection and preservation of the Phillips Farm.

For further information or to donate an item, please contact the Foundation at 540.882.3018. And don't forget to mark your calendar

for May 21 and 22, when you'll have the opportunity to bid on the wonderful objects donated by our Fair crafters and by other Foundation members and friends. Who knows – you may even wish to bid on your own contribution! 🌲

## Upcoming Events

### March 13, 2005

The Waterford Opera tradition continues. Following the triumph of last year's opera program, Thomas Beveridge will return to Waterford with four well-known and much-loved singers—all selected by Mr. Beveridge. Waterford's Old School will resound with arias and duets. 4pm.

### April 10, 2005

Spring George Bentley Lecture, with Guest Speaker John Guare, noted playwright, author and lyricist. (See story on page 7). Free and open to the public. 4pm at the Old School.

### April 19, 2005

Annual Meeting of the Waterford Foundation, Inc. 7pm at the Old School.

### May 8, 2005

Violinist Laurent Weibel, of the National Symphony Orchestra, and pianist Ivo Kaltchev, of the Catholic University of America, will perform several solos and duets—classical favorites including sonatas by Ravel and Poulenc, and selections by Chopin, Wieniawski, and loved locally, the Weibel-Kaltchev duo will perform an exciting program. 4pm at the Old School.

### May 21, 2005

First annual Waterford 10K race. 10am at the Mill. (See story on page 1.)

### May 22, 2005

Benefit auction, open to the public, of antiques, art objects and crafts. (See story on page 1.)

### June 5, 2005

The Levine School of Music will again bring its competition winners for another Next Generation concert. It was immensely popular last year, and this year's program promises to be not only dazzling but also much fun. 4pm at the Old School.

Weather permitting, free guided walking tours of the village leave at 2pm from the Old School prior to each daytime event.

For further information, or to purchase concert tickets, please contact the Foundation by email: [info@waterfordva.org](mailto:info@waterfordva.org), or by telephone: 540.882.3018.



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