Committee Chairs

Development & Special Projects ....... Bonnie Getty
Membership .................................... Susan Honig Rogers
Leadership Donor .............................. Jim Behan/Steve Combs

Education & Cultural Events ......... Taylor Chamberlin, Bronwen Souders
Second Street School Program ....... Judy Jackson
Concert ........................................... Barbara Josselyn/Charlotte Gollin
Archives ........................................... Bronwen Souders/Edith Crockett

Waterford Homes Tour & Crafts Exhibit
Business Management ................. Debbie Morris
Fair ................................................. Fran Holmbraker

Finance ............................................. Jim Sutton
Land Use ........................................... Susan Honig Rogers
Property Planning & Management .... Craig Steidle
Phillips Farm .................................... Miriam O. Westervelt, Charles Beach
Ad Hoc Rebuild the Old School ....... Hans Hommeis
Ad Hoc Business Management ............ Amy Smith

Board Service Recognition

During her two very active terms on the board, Bonnie Getty has served as President (2010-2012), Secretary, chair of the Development Committee, co-chair of the Homes Tour Committee for the Fair and as an active member of the Waterford Concert Series. During her very busy presidency, the foundation began and finished construction of the new auditorium of the Waterford Old School, and reopened its doors to the community. She has been an inspiring leader and a tireless worker and will be sorely missed on the Waterford Foundation board.

As the Civil War Sesquicentennial began, Taylor Chamberlin’s depth of Civil War knowledge—as co-author with John Souders Between Red and Yank: a comprehensive history of Waterford’s Civil War history—was invaluable as Waterford prepared for commemorations of the conflict that put the village on the burning edge of the nation’s strife. He chaired the Education Committee, which oversaw installation of historical signage, exhibits, and canal reenactments on Civil War Day in May 2011 and at two Fairs.

Hans C. Hommeis joined the Board in 2007 to guide the reconstruction of the recently burned Waterford Old School. In April 2012, after five long years as chair of the Old School Steering Committee, Hans was proudly on hand when the Old School opened its doors again. He also served as Treasurer and as chair of the Finance Committee, as well as on the Fair Business Management Committee and managed ticket sales at the Waterford Fair.

W. Brown Morton III first served on the Board from 1969-1971, during which term he set the boundaries and guided Waterford through designation as a National Historic Landmark. In 2004, Brown was presented with the Foundation’s Lifetime Achievement Award. He returned to the Board in 2010 to offer us yet again his vast experience as an internationally recognized historic preservationist and architectural conservator; he served on the Land Use and the Ad Hoc Governance committees.

Patti J. Parris brought not only her professional engineering prowess to the Board in 2007, but also her keen interest in preservation, conservation, and education. She served as co-chair of the Land Use Committee and helped develop the comprehensive management plan for the Phillips Farm. She was chair of the Ad Hoc Water Committee in 2010 and 2011 as that committee reported on the status of water supply for Foundation properties and in the village and offered recommendations for the future. Patti has been an active member of the Finance and Ad Hoc Governance committees.

Not long after the Foundation preserved the Waterford viaduct with the purchase of the Phillips Farm, Mimi J. Westervelt led the ad hoc and then full Phillips Farm Committee (established in 2008) to set the policies and preservation and conservation goals for the 144-acre property. Mimi spearheaded the creation of the mile-long interpretive walking trail, facilitated partnerships with other organizations and many volunteers to plant hundreds of trees to reverse erosion in the creek floodplain, monitor water quality, establish a bluebird trail, remove invasive species, and preserve and increase habitat for Monarch butterflies.
From the President

Walter Music

As we begin the celebration of the Foundation’s 70th Anniversary, this past year will long be remembered for a great accomplishment in our history—the reopening of the Waterford Old School five years after a devastating fire. This was an incredible, collaborative effort that speaks to the wide support for the preservation of Waterford as a unique home to our local and national history. As 2012 drew to a close, we also took an important step toward retiring the remaining debt on the project, as Presidential Bank, led by CEO Bruce Cleveland, generously announced a $20,000, one-for-one matching challenge grant. Financially, the Foundation was faced with a potentially difficult year, due to the still-recovering economy, our commitment to paying down the debt on the Old School, and a single day of rain that affected an otherwise wonderful three-day Waterford Fair. But the board of directors and staff successfully rallied to the challenge—squeezing budgets and juggling priorities—and now we’re excited to begin a new, long-term planning process.

The past year will also be remembered for the loss of two of our most staunch, longtime supporters. We’ll deeply miss Cornelia “Neil” Keller and Dick Storch and the many ways in which they were stewards of Waterford; their passing also serves as a reminder of the countless individuals who care profoundly about this community. Thank you to all of our members and supporters who ensure the success of one of America’s oldest historic preservation organizations.

From the Executive Director

Ken Rosenfeld

Having arrived at the Foundation this past October, I saw clearly that Waterford is a special place. Everything I’ve experienced during my time here has confirmed that. We have an unparalleled collection of historic buildings, and it’s surrounded by protected open spaces. We have a village populated by devoted residents, and a wide range of committed volunteers and supporters across the country. We have an engaged board of directors, and an incredibly dedicated staff. Many thanks are owed to my predecessor, Nancy Doane, for her years of spirited service to the Foundation, and to Kathleen Hughes for ably serving as interim director. Their dedication—particularly in shepherding the Foundation through the period following the Old School fire—is nothing short of inspiring.

The doors of the Old School are open once again, and now we can look ahead toward an exciting future for the Foundation. As we move on to this next stage in our history, we’ll focus once again on our dual mission of preservation and education. We can share Waterford with new audiences who are eager to learn America’s story, and we can build on our renowned set of programs. New events are already in the works, from the inaugural Farm and Village Days, to new classes, camps and concerts. While we look back on 2012—and now on 70 years of success—it’s equally clear that we have boundless opportunities ahead.

In 2012, generous supporters donated antiques, money, time, and expertise to make the May Antique & Art Auction a success, and Foundation staff began the move to Old School offices.
Old School

In January 2007, a terrible fire severely damaged the historic Waterford Old School, which had been an important part of the region’s history for nearly 100 years. The careful restoration of the damaged classroom portion of the Old School was completed in 2009, and by July 2011, the Foundation had raised 80 percent of projected reconstruction costs to rebuild the auditorium.

In the spring of 2012, the auditorium reopened as a home to community, cultural, social, and educational programs. The Grand Opening occurred at the 2012 Annual Meeting on April 17, headlined by guest speaker Stephanie Meeks, president of the National Trust for Historic Preservation.

In September, the Foundation joined with the Waterford Citizens Association in hosting a community picnic to honor the firefighters who saved portions of the Old School back in 2007. A large crowd expressed their thanks, and firefighters and members of the community recorded their recollections of the fire for posterity.

The Old School is filled with activity once again. The classrooms are now used for Foundation offices, while the auditorium has been busy hosting concerts (classical and rock), recitals, book talks, weddings, meetings and the Waterford Fair.

Mill

A Historic Structures Report—the first for any of Waterford’s buildings—is under development for the Mill. When completed, it will help guide future restoration work of the iconic structure.

The Waterford Citizens Association generously transferred unused grant funding to the Foundation’s Mill project. Thanks to that assistance, repair work is ready to proceed once the report is finalized.

Phillips Farm

Ongoing work at the 144-acre, historic farm includes addressing erosion problems at Catoctin Creek, and controlling invasive plants. Wildlife continues to thrive at the farm, including 43 bluebird fledglings in 2012, and the flourishing beehives man-

Michael O’Brien of Newland Group explains to Director of Properties and Land Use Programs Margaret Good, operation of the laser camera technology: pointcloud three-dimensional scanning to collect millions of "points" of data that will provide the basis for a thorough assessment for stabilization and renovation of this early 19th-century structure.

At the Annual Meeting in April, four Waterford Foundation presidents joined Executive Director Nancy Doane (center) at the reopening of the rebuilt Old School Auditorium. From left: Jim Behan, Kathleen Hughes, Susan Sutter, Bonnie Getty.
aged by Loudoun Center Apiaries. Loudoun Wildlife Conservancy continues to hold Citizen Science projects, from counting butterflies to monitoring streams.

Work has begun on the installation of a pull-off parking area, and the interpretive signage for the wayside has arrived. An Eagle Scout project by Brandon Morris added benches along the farm’s interpretive trail, and also installed stepping stones in a small creek bed.

The south fork of the Catoctin that flows through the farm has been submitted for consideration to be added to the Virginia Scenic Rivers Program.

Land Use
A new process was adopted for amending easements on Foundation properties, in order to ensure public participation. A project was also initiated to develop baseline and monitoring documents for the Foundation to use in monitoring properties.

One easement—Schooley Mill Barn—was transferred from the Virginia Outdoors Foundation to the Virginia Department of Historic Resources. This transfer was initiated at the suggestion of VOF, in order to assist Waterford in ensuring the preservation of the barn on the property.

Maintenance
The Foundation’s historic buildings survived several strong storms in 2012, with only the Forge sustaining minor damage. Throughout the year, routine repairs were performed on numerous buildings, including painting the Chair Factory, updating the wiring in the Second Street School, and repairing the floor at the John Wesley Community Church. The Properties Planning and Maintenance Committee developed a new master plan to assess each Foundation building and prioritize needed repairs.

The easement for Schooley Mill Barn was transferred to the Virginia Department of Historic Resources.

Construction of the Phillips Farm interpretive pull-off area began in the autumn. Fences will be replaced and hedgerows replanted when construction is complete.
Second Street School Living History Program

Now in its 29th year, this renowned program has proudly been offered since 1984 at no charge to Loudoun County 4th graders. Students arrive in costume at Waterford’s historic Second Street School, and are immersed in an 1880 day that would have taken place at the African-American, one-room schoolhouse. Over 30,000 students have been reached in this special program.

In 2012, 49 classes visited, totaling 1,167 students. One of the classes was filmed by Loudoun County Public Schools for use as a webcast. Another session was observed by a delegation from Fairfax County Public Schools, which hopes to emulate the program.

The Second Street School program, run entirely by volunteers, is chaired by Judy Jackson. A talented roster of trained docents take on the role of the teacher, “Miss Nickens”: Elsa Anders, Ann Belland, Betty Cox, Carol Cutrona, Gerri Davis, Melissa Glidden, JoEllen Keating, Sandy Lund, Mary Ellen Megeath, Shirley Thorpe, Nancy VanZandt, Donna Wolfersberger.

Walking Tours

Walking tours are provided by volunteers free of charge and are available by request. The tours can be customized to fit the interests—and stamina—of those making the request; common themes include Civil War history, Quakers and African-Americans in Waterford, architecture, and the Mill. Tours are also available on the day of each concert in the Waterford Concert Series.

A wide variety of walking tours were performed for audiences throughout 2012, including:

• a pair of groups during the Preservation Virginia annual meeting,
• a travel writer,
• a group of Civil War enthusiasts,
• a family reunion (the Tyson Janney family, which can be traced back to the founders of Waterford),
• a group of more than 50 visitors from Germany, and
• cub scouts and their parents from western Loudoun, Pack 39, Den 4.

"Samuel Means" recruits men to join the Independent Loudoun Virginia Rangers at a living history exhibit during the Waterford Fair.

Loudoun County schoolchildren picnic at the Old Mill after a hike on the Phillips Farm in May, studying plant and animal habitats.
Education

Waterford Fair

Education has always been a leading purpose of the Fair. Craftspeople are required to demonstrate their crafts to visitors, and for decades the Fair has included special exhibits celebrating aspects of the village’s history.

The Sesquicentennial of the Civil War has provided an opportunity to highlight Waterford’s unique role as a Union village in the Confederacy, home to residents loyal to both sides, and home of the pro-Union Independent Loudoun Rangers. Signage at the Fair identified relevant homes, churches, buildings or persons of interest; by 2015, as signs continue to be added at the Fair, a visitor will be able to see how deeply and completely the village was affected by that conflict. The 2012 Fair also featured Civil War reenactors, including an encampment and a popular cavalry demonstration.

Lyceum Programs

The tradition of lyceums in Waterford began in the 1800s when a group of residents would meet to discuss topics of common interest. The tradition was revived several years ago as an informal program supported by the Foundation and by the village.

Topics and locations vary, and volunteers are always welcome to share their houses and their knowledge. The program is organized by Sherry Satin. The 2012 schedule included:

- a lively, two-part panel discussion at John Wesley Community Church on the preservation of exteriors and interiors of old houses and buildings, featuring experienced preservationists Tim McGinn, Allen Cochran, Bob Sanders and Casey Pratt,
- a presentation by Bronwen Souders on the Underground Railroad in the Waterford area, and
- the history of the beautiful Samuel Hough house—the only one in the village with an interior easement held by the Virginia Department of Historic Resources—hosted by Kathleen and Neil Hughes.

Archives

Planning continued and work began on moving Foundation archives to the Old School, with provision for the collection of village history as well. The upstairs of the Chair Factory will continue to be used for lectures, exhibits, and storage.

Cataloguing continues on our substantial collection of 70 years of archival materials: documents, minutes, committee papers, photographs, videos, audio cassettes and Fair materials. These items are also being examined and evaluated for restoration and conservation requirements.

The Local History Collection is being evaluated and documented, including locally-made furnishings and household implements, agricultural equipment, textiles, major works of art (including our Jex collection), books, maps, letters, deeds, wills, images and other ephemera.

Thanks to an anonymous donor, there have been substantial additions to the reference collection, which will greatly improve our ability to respond to queries, and which will be accessible to descendants and researchers; these additions include early Quaker records, birth, marriage and death registers, land deed books, wills, and various histories of Loudoun County.

The Underground Railroad in Loudoun was a Lyceum topic in March with Bronwen Souders the speaker.
A single day of rain couldn't detract from another fantastic Waterford Fair, as the 2012 Waterford Homes Tour & Crafts Exhibit was held October 5-7. The Fair experienced perfect fall weather and large crowds on Friday and Saturday, and persevered through the event's final day, facing threatening rain clouds and competition from both a Redskins game and even an unexpected Washington Nationals playoff game. Overall, thanks to the hundreds of participants and volunteers, the Fair was once again successful on all fronts.

Highlights
Virginia's oldest, juried craft show featured more than 150 of America's best craftspeople. Artisans dazzled visitors with their wares as well as their demonstrations, which remain one of the unique features of the Waterford Fair.

Another tradition of the Fair, the homes tour, attracted long lines and rave reviews, as a dozen historic houses opened their doors over the three days.

A newer tradition—the wine garden—was back by popular demand for a second year. Eight local wineries provided tastings, showing off the region's burgeoning industry. Nearby, a farm exhibit showed off the agriculture of an earlier time.

The entertainment lineup was headlined by several groups with wide followings, including The Seldom Scene and Patent Pending. Crowds were also entertained by Civil War reenactments—from encampments to cavalry demonstrations—thanks to the Loudoun Rangers, Stonewall Brigade, 8th Virginia Infantry, and a drum and fife corps.

Looking ahead
The Waterford Fair continues to celebrate America's history—from traditional crafts to the continuing Sesquicentennial of the Civil War—while looking ahead and attracting new audiences. The 70th Waterford Fair, planned for October 4-6, 2013, promises to be the best ever. To join our team of volunteers, or to ask any questions, please contact the Foundation.
WATERFORD FOUNDATION, INC. AND SUBSIDIARY

Consolidated Statements of Financial Position
December 31, 2012 and 2011

<table>
<thead>
<tr>
<th>Assets</th>
<th>2012</th>
<th>2011</th>
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</thead>
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<tr>
<td>Cash and cash equivalents</td>
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<td>Accounts and grants receivable</td>
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<td>Pledges receivable</td>
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<td>Deposits</td>
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<td>Prepaid expenses</td>
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<td>Investments, at fair value</td>
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<td>Property and equipment:</td>
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<td>Construction in progress</td>
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<td>Historic properties</td>
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<td>Furniture and equipment</td>
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<td>$6,492,410</td>
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<td>$6,263,901</td>
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<td>Total assets</td>
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Liabilities and Net Assets

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<th>Liabilities</th>
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<td>Accounts payable</td>
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<td>Accrued expenses</td>
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<td>Deferred revenue</td>
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<tr>
<td>Line of credit</td>
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<td>Total current liabilities</td>
<td>$493,372</td>
<td>$438,178</td>
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Net Assets

| Unrestricted                        | $6,006,088| $5,988,033 |
| Temporarily restricted               | 58,886    | 127,856   |
| Permanently restricted               | 46,810    | 46,810    |
| Total net assets                     | $6,111,784| $6,162,699 |

Total liabilities and net assets      | $6,605,156| $6,600,877 |
Financial Report

WATERFORD FOUNDATION, INC. AND SUBSIDIARY

Consolidated Statement of Activities
Year Ended December 31, 2012

<table>
<thead>
<tr>
<th>Operating Revenues:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<tr>
<td>Home tours and crafts exhibits</td>
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<td>Memberships</td>
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<td>Education</td>
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<td>Special events</td>
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<td>Concert series</td>
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<td>38,010</td>
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<td>Property rental income</td>
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<td>Interest and dividends</td>
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<td>1,437</td>
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<td>3,186</td>
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<td>Unrealized gain on investments</td>
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<td>3,844</td>
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<td>Other income</td>
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<td>Gain on sale of asset</td>
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<td>Net assets released from restrictions</td>
<td>138,521</td>
<td>(138,521)</td>
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<td>Total operating revenues</td>
<td>$ 663,172</td>
<td>$ (68,970)</td>
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<td>$ 594,202</td>
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Operating Expenses:

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<th>Program services:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Home tours and crafts exhibits</td>
<td>$ 200,265</td>
<td>$</td>
<td>$</td>
<td>$ 200,265</td>
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<tr>
<td>Memberships</td>
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<td>18,499</td>
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<tr>
<td>Education</td>
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<td>30,106</td>
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<tr>
<td>Concert series</td>
<td>36,574</td>
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<td>36,574</td>
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<tr>
<td>Property preservation</td>
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<td>184,577</td>
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<td>Land preservation</td>
<td>12,195</td>
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<td>Total program services</td>
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<th>Supporting services:</th>
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<tbody>
<tr>
<td>Management and general</td>
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<td>$ 117,641</td>
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<td>Fundraising</td>
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<td>Total supporting services</td>
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<td>Total operating expenses</td>
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<td>$</td>
<td>$</td>
<td>$ 645,116</td>
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<td>Changes in net assets</td>
<td>$ 18,056</td>
<td>$ (68,970)</td>
<td>$</td>
<td>$ (50,914)</td>
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<td>Net assets at beginning of year</td>
<td>5,988,033</td>
<td>127,856</td>
<td>46,810</td>
<td>5,162,699</td>
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<tr>
<td>Net assets at end of year</td>
<td>$ 6,006,089</td>
<td>$ 58,886</td>
<td>$ 46,810</td>
<td>$ 5,111,785</td>
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</tbody>
</table>

Change in net assets:          ($50,914)
Less unrealized gains          ($ 3,844)
Add back non-cash depreciation: $60,585
Net income:                    $ 5,827

The full annual report of Consolidated Financial Statements from the independent auditor, Yount Hyde & Barbour, is available as a separate document. Please see the Foundation website or contact the office for a copy.
$10,000 and more
Ms. Cornelia F. Keller
Ms. Susan Sutter

$5,000 to $9,999
Ms. Jill P. Beach
Mr. and Mrs. James J. Behan
Mr. and Mrs. Taylor Chamberlin
Mr. Charles 'Chick' Pierce III
Mr. and Mrs. John M. Souders
Mr. and Mrs. Richard Rogers, Jr.
Mr. and Mrs. William B. Hendrick
Mr. and Mrs. A. Bruce Cleveland
Ms. Terri Combs
Ms. Jewel Emswiler
Mr. and Mrs. Robert N. Jackson
Ms. Mary Louise Leipheimer
Mr. Peter A. Silvia
Mr. and Mrs. Ernie J. Smith
Ms. Mary Lou Steptoe

$250 to $499
Ms. Ronald J. Benschoter and Mr. Glenn J. Jessee, Jr.
Ms. and Mrs. Thomas Blitz
Mr. and Mrs. Robert Bockel
Ms. Sharon Lee Buchanan-McIntosh
Ms. Joan C. Butler
Mr. and Mrs. A. Bruce Cleveland
Ms. Terri Combs
Ms. Jewel Emswiler
Mr. and Mrs. Robert N. Jackson
Ms. Mary Louise Leipheimer
Ms. Susan C. Butler
Mr. and Mrs. Joseph W. Carriker
Ms. Kathryn Caskie and Mr. David Parker
Ms. Meriam Childress
Mr. and Mrs. Eric Christenson
Mr. Michael Cowell and Ms. Patti Psaris
Dr. and Mrs. C. Bernard Cross
Mr. and Mrs. Dennis Eagleson
Mr. Alan Ford and Ms. Elaine M. Braccio
Mr. and Mrs. James C. Fox
Ms. Marilyn Gentry
Mr. and Mrs. Joe Goode
Dr. and Mrs. Claude C. Gravatt, Jr.
Mr. and Mrs. Robert Hall
Mr. and Mrs. Michael L. Healy
Mr. and Mrs. Thomas Hertel
Ms. Laura Longley
Mr. and Mrs. W. Thomas 'Skip' McMahon
Ms. and Mrs. William Morris
Ms. MaryAnn Naber
Ms. Shirley B. Nickels
Ms. Jane Packard
Mr. Philip D. Paschall and Ms. Elizabeth Cox
Mr. and Mrs. Robert Patton
Ms. Judith E. Randal
Mr. and Mrs. James H. Robertson, Jr.
Ms. Sally Rogers
Mr. Richard S. Ryan
Ms. Sherry Satin
Ms. Christine Vanaudor
Mr. and Mrs. Paul Vanzandt
Ms. Elizabeth Whiting
Mr. Nathan P. Wilke
Mr. Benjamin C. Winder
Mr. and Mrs. Steven Wyatt

$100 to $249
Mr. and Mrs. Nicholas Acheson
Mr. and Mrs. Norris Adams
Mr. and Mrs. Clayton Adams
Ms. Sharon L. Adrian
Mr. and Mrs. Waino E. Arvo, Jr.
Ms. Jeanne Avila
Dr. and Mrs. William B. Baine
Mr. and Mrs. Malcolm F. Baldwin
Mr. and Mrs. David Beach
Dr. and Mrs. William Beaver
Mr. and Mrs. David Bednarik
Mr. and Mrs. Rattan Bhatia
Mr. and Mrs. Thomas F. Boley

$500 to $999
Ms. Eleanor M Adams
Mr. and Mrs. Daniel D. Smith
Mr. and Mrs. John M. White, Sr.
Ms. Margaret Clover Stillman
Mr. and Mrs. Robert C. Thompson
Mr. and Mrs. John M. White, Sr.
Mr. and Mrs. Mark C. Beisler

$1,000 to $4,999
Mr. and Mrs. John M. White, Sr.
Thompson
Mr. and Mrs. Robert C.
Ms. Margaret Clover Stillman
Mr. and Mrs. Daniel D. Smith
Mr. W. Bowman Cutter
Ms. Nancy J. Doane and Mr. John Caron
Mr. Thomas N. Edmonds and Ms. Schuyler Richardson
Mr. and Mrs. Kenneth W. Getty, Jr.
Ms. Charlotte Gollobin
Mr. and Mrs. C. Edward Good
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- Concert Committee
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- Archives (Educ.)
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* Until 1993, this designation was conferred on individuals who contributed $1,000 or more, or granted an easement on a property within the National Historical Landmark. We thank these generous donors.
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In Memoriam

Steve Combs was a loyal supporter of Waterford; he was serving on the Foundation's Leadership Donor Committee at the time of his death. A special memory of his service is from the day of the Old School fire. He was by our sides all that day, offering help and support in many ways including removing items from the classroom building for their protection. He then spent many hours manning the fundraising booth at the fair raising money to rebuild the Old School. He also served as the Foundation's auditor for many years. He died in June.

William Hazel, who died in September 2012, married a Waterford girl and maintained Clover Hill Farm on Clover Hill Road. He frequently came to the aid of the Waterford Foundation. He assisted the Properties Committee in 1998 when milling equipment was donated to the Foundation for installation in the Waterford Mill. Mr. Hazel transported it all from Banco, Virginia, to our mill in Waterford. When the Old School Auditorium was reduced to ashes after the 2007, Mr. Hazel donated his services for debris cleanup. His company still provides the electronic signage for the Fair.

Richard L. Storch set an example for all of us by his fervent belief in historic preservation. He saved many structures in the village during the many years he devoted to preserving Waterford. His financial expertise was invaluable during his service on the Foundation's Board of Directors, where he helped the organization recover from several financial difficulties. And his generosity was also invaluable leading to the completion of many projects that could not have been completed otherwise. The Foundation could always rely on Mr. Storch when help was needed to make preservation of our heritage successful. He died in August.

A passionate supporter of preservation, Cornelia F. Keller is remembered not only for her generosity but her grace and kindness, and the beauty she has granted to Waterford as a lasting gift, with her loving restoration the Griffith-Gover house and garden, placed under protective easement in 2004. She was instrumental in saving the Phillips Farm on the western edge of Waterford from threatened development in 2003, and her support was crucial to the rebuilding of the Old School Auditorium after the 2007 fire. (Above, she enjoys hors d'oeuvres at the reopening reception in April 2012.) She died in January 2013.

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Mr. Leo S. Sullivan *
Ms. Darbara Szalay
Ms. Kathleen R. Walker
Mr. Parker Westbrook *
Mr. James J. Wiley *

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**$10,000 and more**

- Loudoun Mutual Insurance Company, *Waterford, Virginia*

**$5,000 to $9,999**

- Tuscarora Mill Restaurant, *Leesburg, Virginia*

**$1,000 to $4,999**

- Presidential Bank, *Bethesda, Maryland*
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- Loudoun County Public Schools
- Loudoun Heritage Consortium
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- Virginia Outdoor Foundation
- Visit Loudoun
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**Matching Gifts**

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- Boeing Matching Gift Program
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*The Waterford Foundation is grateful to the corporations who offer matching gift programs to their employees.*

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*Donations of time, materials, and expertise are as vital to the Foundation’s success as ever, whether they be carpentry skills to repair our historic buildings, or organizational expertise to plan a fundraising auction, initiated by a donation of valuable antiques from an anonymous supporter.*
Waterford Foundation 2013 Events

April 20
Old School House Rocks with Janet Emma & Seven West. 7 p.m., Old School. WAMMIE-award-winning singer/songwriter Janet Emma & Seven West and her Waterford musician friends Wil Gravatt, Angus Mackay, David Kitchen, and Robbie Magruder will fill the auditorium with swingin’ alternative/country music. Tickets $15.

April 22
Historic Garden Week in Waterford. 10 a.m. to 5 p.m. The Garden Club of Virginia and the Leesburg Garden Club sponsor a walking tour of seven historic homes and gardens in and near Waterford. The Old School is open to welcome visitors, and the Corner Store offers refreshments, publications, and juried crafts. Tickets $30 in advance, $35 on the day.

May 5
Waterford Concert Series: Irish pianist John O’Conor. 4 p.m., Old School. Tickets $30 adult, $20 student, free for children 12 and under.

May 18 & 19
Waterford Farm and Village Days. 10 a.m. to 4 p.m., Village wide. Waterford Foundation opens its doors and open spaces for visitors to enjoy, in the town that once was the bustling center of Loudoun’s agricultural prosperity. A blacksmith will once again forge iron into horseshoes on the street, and a beekeeper will be at work, docents will lead tours describing the village’s agricultural history, and the commercial and cultural buildings that are part of that history. Locally made furniture will be on exhibit at the Chair Factory on Second Street, and the Corner Store will also be open for business.

June 2
Waterford Concert Series: Next Generation. Young competition winners from the Levine School of Music, 4 p.m., Old School. Tickets $15 adult, $10 student, free for children 12 and under.

October 4, 5 & 6
70th Waterford Homes Tour & Crafts Exhibit. 10 a.m. to 5 p.m. The oldest and best juried crafts fair on the East Coast; a teaching fair where artisans demonstrate their heritage crafts, musicians fill the autumn air with song; and the history of this village’s Civil Wartime strife is brought to life by reenactors. Tickets $16 in advance, $20 at the gate.

Each Friday & Saturday, 10 a.m. to 2 p.m.
Corner Store Open. Enjoy a cup of coffee, tea, or water and a cookie; purchase books, juried crafts, and publications; and chat with friends, neighbors, and visitors. At the center of the village, at Main and Second Streets.

October 20
Waterford Concert Series: Horszowski Trio. Cello, violin, and piano artists perform traditional and contemporary works. 4 p.m., Old School. Tickets $25 adult, $15 student, free for children under 12.

November 17
Waterford Concert Series: Joseph Holt & Singers, Gilbert & Sullivan Highlights. 4 p.m., Old School. Tickets $25 adult, $15 student, free for children under 12.

The mission of the Waterford Foundation, Inc., is to preserve the historic buildings and the open spaces of the National Historic Landmark of Waterford, Virginia, and through education to increase the public’s knowledge of life and work in an early American rural community.
In the 1940s, landscape painter Garnet Jex lovingly rendered Waterford in spring, summer, and fall. The beauty and charm that drew him as an artist also inspired those who founded the Waterford Foundation 70 years ago. This view of Main Street portrays the garden wall of the Griffith-Gover House. Jex donated his Waterford works to the Foundation before his death. Today they hang at the offices of Loudoun Mutual Insurance Company.